Handicrafts flourish in city’s ‘Greenwich Village’

I JUST WENT inside the building at 90 S. 10th St. — just one of the few remaining buildings in Minneapolis — and I was surprised to find that it was still a haven for artists and craftsmen. I met a man who had been living in the building for years and was still decorating it in his own way.

The building dates from 1925 when it was constructed next to the former Williams Theatre on 10th and 11th. It is one of the few remaining buildings in the city that has been decorated in the same manner that it was when it was built.

The building was built by the Maier family, who lived in the area.

LLOYD CHIDER, COMMERCIAL ARTIST
Beside fireplace in his studio

MATHIAS DAHL OPERATES VIOLIN SHOP
Shorn of work on a cello

BARBARA FLANAGAN
An organization known as the Handicraft Guild.

The Handicraft Guild was founded in 1925 by a group of artists and craftsmen who were tired of living in the city and wanted to create a community where they could live and work together. The Guild has since grown to include over 200 members and has become a focal point for artists and craftsmen in the city.

The building has been renovated several times over the years, but the original character of the space has been preserved. The Guild has maintained a strong sense of community, and members often work together on collaborative projects.

AUGNE REED, DESIGNER OF WOMEN’S SUITS, HAS SHOP UPSTAIRS
She has been selling classic fashions for women since 1926

DENTLEY HAGESEAG, BILL HILLY AND MRS. HAGESEAG IN THEIR SHOP

The shop is known for its handcrafted furniture and other unique items. The shop is open to the public and is a popular destination for tourists and local residents.

SIMPKIN ARCHWAY IS PART OF ENTRANCE	
Handicraft Guild once occupied most of building

The Handicraft Guild was once located on the upper floors of the building. Today, the space is occupied by a variety of artists and craftspeople who continue to create and sell their work in the building.

The building is an important part of the city’s history and culture, and it continues to be a hub for artists and craftsmen in Minneapolis.